

I REMEMBER YOU

SKID ROW

♩ = 88

INTRO

Intro musical notation for guitar and bass. The guitar part is in G major, 4/4 time, starting with a G chord (measure 1) and a Cadd9 chord (measure 2). The bass part is empty.

A VERSE

Verse musical notation for guitar and bass. The guitar part is in G major, 4/4 time, starting with a G chord (measure 3) and a Cadd9 chord (measure 4). The bass part is empty. The verse continues with a G chord (measure 5) and a Cadd9 chord (measure 6). The guitar part then plays a G chord (measure 7) and a Cadd9 chord (measure 8). The bass part plays a G chord (measure 7) and a Cadd9 chord (measure 8). The verse ends with a G chord (measure 9) and a Cadd9 chord (measure 10). The bass part plays a G chord (measure 9) and a Cadd9 chord (measure 10).

A VERSE 2

Verse 2 musical notation for guitar and bass. The guitar part is in G major, 4/4 time, starting with a G chord (measure 11) and a Cadd9 chord (measure 12). The bass part is empty. The verse continues with a G chord (measure 13) and a Cadd9 chord (measure 14). The guitar part then plays a G chord (measure 15) and a Cadd9 chord (measure 16). The bass part plays a G chord (measure 15) and a Cadd9 chord (measure 16). The verse ends with a G chord (measure 17) and a Cadd9 chord (measure 18). The bass part plays a G chord (measure 17) and a Cadd9 chord (measure 18).

19 **D5** 20 **C5**

P.M. --- 1 P.M. --- 1

7 7 5 5 3 3 5 5 5 0 2

B CHORUS

21 **G5** 22 **D5** 23 **E5** 24 **C5**

2 3 2 0

25 **G5** 26 **D5** 27 **E5** 28 **C5**

15 \

C INTERLUDE

29 **G5** 30 **C5** 31 **G5** 32 **C5**

A VERSE 3

33 **G** 34 **CADD9** 35 **G** 36 **CADD9**

37 **G** 38 **CADD9** 39 **D5** 40 **C5**

P.M. -1

41 **D5** 42 **C5**

P.M. ---1 P.M. ---1

8 CHORUS 2

43 **G5** 44 **D5** 45 **E5** 46 **C5**

P.M.

47 **G5** 48 **D5** 49 **E5** 50 **C5**

15

51 **G** **Gsus4** **G** 52 **G** **Gsus4** **G**

Q BRIDGE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 53 through 56, and the second system contains measures 57 through 60. The notation is for a two-part setting, with a vocal line (top staff) and a lute line (bottom staff). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. The lute line uses a simplified notation with numbers 1 through 7, representing fret positions. The score is divided into measures by vertical bar lines, with measure numbers 53, 54, 55, 56, 57, and 58 indicated above the vocal staff. The piece concludes with a double bar line at the end of measure 60.

E SOLO

58 65 59 65 60 65 61 65

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

62 Q5

63 Q5

64 Q5

65 Q5

P.M. - 1

P.M. - 1

P.M. - 1

P.M. - 1

05 **05** **G** **0009** **G** **0009**

66 67 68 69 70 71

P.M. - 1

7 5 5 7 7 3 3 3 3

A VERSE 4

[illegible]

76 77 78 79

6 7 5 5 5 5

80 81

7 7 7 5

8 CHORUS 3

82 83 84 85

6 5 5 5 5 5 2 3 2 0

86 87 88 89

6 5 5 5 5 5 2 3 2 0

8 CHORUS 4

90 91 92 93

6 5 5 5 5 5 2 3 2 0

94 **G5** **D5** **E5** **C5** 95 96 97 98

P.M. P.M. P.M. P.M.

F OUTRO

99 **G5** **D5** **E5** **C5** 100 101 102

103 **G5** **D5** **E5** **C5** 104 105 106

P.M. P.M. P.M. - I SH P.M. - I

107 **G** 108 **CADD9** 109 **G** 110 **CADD9** **J = 60**

111 **G** 112 113 114